

attacks on the United States. While we have moved more than a decade beyond that tragedy, the attacks remain an indelible part of our memory. Truly, no one who lived through that day will ever forget it—the horrendous loss of life, the bravery of our first responders, the sense of unity that followed—and it falls to us to ensure that future generations understand the magnitude of the event.

This is particularly so as other events impact our view of how we have reacted to 9/11. The capture and killing of Osama Bin Laden and the removal of our troops from Iraq can be seen as turn-the-corner moments in the war on terror, but the daily hard work of our military and intelligence community must continue—we must remain vigilant. I remember feeling that day and the days that followed that we were in uncharted territory as a nation. As a country and a society, we are learning as we go, adjusting and adapting to the new realities that 9/11 brought upon us and that have ensued since, such as the Arab Spring.

This process can be bumpy, and is ever changing, as we continue to weigh the appropriate balance in our security and foreign policy decisions. What is clear is that we continue to owe a tremendous debt of gratitude to our troops, who risk all in Afghanistan and elsewhere to protect our freedom, and our intelligence professionals, who are also on the front lines of our defense, making critical decisions that keep us safe every day.

More than anything, 11 years later, 9/11 underscores what it means to be an American, where we come together during even the toughest times, weather the storm and move forward. That is what 9/11 means to me, and that is the lesson that will endure for the ages, for all to see.

#### RECOGNIZING THE ACHIEVEMENTS OF LYNNE YOSHIKO NAKASONE

**HON. COLLEEN W. HANABUSA**

OF HAWAII

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, September 11, 2012*

Ms. HANABUSA. Mr. Speaker, I rise today to recognize Lynne Yoshiko Nakasone of Honolulu, Hawaii. The National Endowment for the Arts has named Sensei Nakasone a 2012 National Heritage Fellow for her contributions to the folk and traditional arts. This prestigious lifetime achievement award honors Sensei Nakasone's lifetime commitment to Okinawan classical dance—which is also referred to as Ryukyu dance—and embodies her accomplishments by identifying her as one of our country's Living Treasures.

Sensei Nakasone is originally from Naha, Okinawa but has resided in Hawai'i since her marriage to her loving husband, Clarence, in 1955. At age 6, Sensei Nakasone began to master the techniques of Ryukyuan dance—which dates back to the time of the Ryukyu Kingdom—under the mentorship of Ryosho Kin, a renowned figure in the Okinawan performing arts. In 1956, Sensei Nakasone founded the Hoge Ryu Hana Nizi no Kai Nakasone Dance Academy in Honolulu and for over five decades has been teaching, performing, and choreographing creative dances. Sensei Nakasone's performance skills are second to none but it is her Aloha Spirit that endures the test of time as her passion, knowledge, and

kindness have touched countless individuals over the years. There is no doubt in my mind that Sensei Nakasone is deserving of this award for she has dedicated her life towards preserving Okinawan culture while positively impacting others and contributing to the diversity and uniqueness of culture in the United States of America.

Sensei Nakasone has been recognized numerous times in the past, being awarded the Individual Artist Fellowship from the State of Hawai'i, a Legacy Award from the Hawai'i United Okinawa Association, a certificate of commendation from the government of Japan, and a Living Treasure Award by the Hawai'i Buddhist Association. With her award from the National Endowment of the Arts, Sensei Nakasone has deservedly been recognized at every level possible. Her tremendous contributions to the humanities and to us all cannot be underscored and it is truly an honor for us to be able to recognize Sensei Nakasone for sharing her gifts with the world.

On behalf of the First Congressional District of Hawai'i—as well as the entire State of Hawai'i—I would like to extend my warmest aloha and congratulations to Lynne Yoshiko Nakasone, her husband Clarence, and her entire family for being named a 2012 National Heritage Fellow.

#### PERSONAL EXPLANATION

**HON. DONALD A. MANZULLO**

OF ILLINOIS

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, September 11, 2012*

Mr. MANZULLO. Mr. Speaker, I missed a series of votes yesterday. If I had been present, I would have voted "yea" on rollcall No. 557; "yea" on rollcall No. 558; and "yea" on rollcall No. 559.

#### REMEMBERING 9/11

**HON. RUSH D. HOLT**

OF NEW JERSEY

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, September 11, 2012*

Mr. HOLT. Mr. Speaker, today our nation pauses to remember another September morning very much like this one, bright and sunny, which began as usual for most of us but ended with nearly 3000 of our citizens dead and our nation once again at war. As we do every year at this time, we remember with sorrow and sympathy the lives lost, the families shattered, and the sense of vulnerability many still feel. But we also remember the heroism of the first responders in New York City, Virginia and Pennsylvania, and we remember the heroism of the passengers of Flight 93, who saved countless others by overpowering the hijackers of their plane before it could cause more tragedy in Washington, DC.

We also remember the determination and unity of purpose we all felt in the days and weeks immediately after those attacks, a determination that has led to the effective dismantlement of Al Qaeda and the imprisonment or death of those responsible for the 9/11 attacks. Our determination to remember can be seen in the National September 11 Memorial and Museum, which is located on the former

site of the Twin Towers and which we dedicated last year. Our determination to rebuild can be seen in the Freedom Tower, now known as One World Trade Center, that is steadily rising above the Manhattan skyline right next to the memorial and museum.

There are no words that I or anyone else could ever speak that will assuage the grief and sense of loss sustained by so many, including 700 in my district alone. What we can and must do is remember those lost and rededicate ourselves to rebuilding the country they loved, which in the end is the greatest tribute we could give them.

Each of us may never confront a vicious hijacker, but each of us can confront bigotry and division even in our own communities that destroy our commonality of purpose. Let us hope and pray that we can find within each of us the kind of courage as those Americans showed that day.

#### WE MUST CONTINUE TO FUND NASA'S "VOYAGER"

**HON. ADAM B. SCHIFF**

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

*Tuesday, September 11, 2012*

Mr. SCHIFF. Mr. Speaker, I rise today to pay tribute to the men and women of NASA and Caltech's Jet Propulsion Laboratory, who designed and flew the *Voyager* spacecraft, which have been exploring our solar system for thirty-five years and which are on the cusp of entering interstellar space. Even now, more than thirty-five years after launch, the *Voyagers* are still transmitting valuable scientific data through NASA's Deep Space Network, which is also managed by JPL.

*Voyager 2*, which was launched on August 20, 1977 and its twin, *Voyager 1*, which followed on September 5, 1977, were designed to take advantage of a rare alignment of the outer planets that allowed for a "grand tour" of the four gas giants that lie beyond the asteroid belt. The *Voyager* flybys of Jupiter, Saturn, Uranus and Neptune built on the earlier missions of *Pioneer 10* and *11* and revolutionized our understanding of the solar system and particularly the complex Jovian and Saturnian systems with their many and diverse moons. *Galileo*, *Cassini* and other subsequent missions to the outer planets have deepened our knowledge of our planetary neighbors, but they would not have been possible without the path breaking work of the *Voyager* team, many of whose members have devoted decades of their lives and careers to this one program.

Now, *Voyager 1* is poised to become the first manmade object to leave the solar system and venture into the great void of space after completing its primary mission of exploring Jupiter and Saturn in 1980. *Voyager 2*, which went on to Uranus in 1986 and Neptune three years later, is not far behind. Both craft carry a gold "record album" containing sounds and images of Earth if either spacecraft is found by an alien civilization.

*Voyager* was among many spectaculars of NASA's planetary science program, which has contributed so much to our understanding of our celestial neighborhood and of ourselves. We were recently reminded of this when *Curiosity*, the Mars Science Laboratory, landed on